THE ROYAL AUSTRALIAN

ARMOURED CORPS







The practice of carrying symbols into battle has existed for centuries, the Eagle Standards of the Roman legions being perhaps the best known.

During the thirteenth century the nobility went into battle with their entire body and most of their horse hidden by defensive armour, thus increasing the difficulty of quick identification. This was overcome by the use of distinctive badges or crests on their equipment, including pennants or banners. It is from these banners carrying ensigns of heraldry that Regimental Colours are directly derived.

A Standard was the largest of the numerous flags flown in armies in the Middle Ages. As its name implies, it was a flag made to stand, as opposed to being carried. Regiments of Household Cavalry had always carried Standards, which are practically square in shape. Hence today, in the British Army, Household Cavalry and Dragoon Guards carry Standards, while the junior arm, Dragoons, carry Guidons.

The term 'Guidon' is derived from the old French guydhomme, the flag carried by the leader of Horse. It has always been swallow-tailed and regarded as being junior to a Standard.

Colours were used in the British Army originally as a means of identifying the location of the headquarters of regiments in battle. In time the Colours became a focal point of regimental esprit de corps and there are many stories of exploits of great heroism by soldiers defending the colours from loss. When battle honours were added to Colours they became a record of the military achievements of a regiment and were held in even higher esteem by members of the regiment. The consecration of Colours was seen to add religious significance to them, and through the Colours, to the Regiment and its duties.

Colours were carried only by the infantry and cavalry regiments. Other regiments which were responsible for skirmishing ahead of the major formations did not carry Colours because they did not always wish their location to be known and also because of the greater risk of loss of any Colours to the enemy.

After 1881 Colours were no longer carried in battle because of the improving technology of weapons and the greater distances involved in warfare. However they remained a strong focal point for a regiment and continued to be held in great esteem and accorded great respect.

In the Australian Army, Standards or Guidons are carried by Armoured units or Regiments. Queen's and Regimental Colours are carried by the Royal Military College, Duntroon, Infantry Battalions and University Regiments.

Version 1.0

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1st Armoured Regiment





On the 13th July 2002, a new Standard was presented to the Regiment by the then Governor General of Australia, Dr P. Hollingworth, AC, OBE. The 1st Armoured Regiment remains the only unit within the Australian Army to have a Standard.

The Standard commemorates the Regiment's past battles and victories. The Standard displays the Campaign in which the unit has fought. The unit is entitled to emblazon no more than two battle honours for that campaign. The current Standard bears the Regimental title and symbol, encased in a wreath of wattle leaves and has the Regimental number in the corner. Emblazoned on the Standard are the Campaign honour of VIETNAM 1968-72 and the battle honours BINH BA and HAT DICH.

Theatre Honours

VIETNAM 1968–72 Battle Honours Coral-Balmoral Hat Dich Binh Ba



2nd Cavalry Regiment





The Regiment's current Guidon was presented to the Regiment on 20 November 1990, on a Regimental Parade on the 1st Brigade Parade Ground, Holsworthy, by Lieutenant General Coates, who was the CGS at the time. Although custom dictates that the Guidon be housed in the Officers Mess, the Regiments Guidon is now lodged in the foyer of RHQ. All members of the Regiment now have the opportunity to see the Guidon. It is customary to salute the Guidon on entering RHQ.



1st/15th Royal New South Wales Lancers





The 1st Light Horse Guidon was presented by LTGEN Sir Eric Woodward on 24 Nov 1957.

Theatre Honours

SOUTH AFRICA 1899-1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18 FRANCE and FLANDERS 1916–18

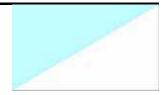
Battle Honours

Tardenois Anzac Defence of Anzac Suvla Sari-Bair Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Megiddo Sharon Damascus Liberation of Australian New Guinea Hawain River Wewak Wirui Mission Slater's Knoll Hongorai River Egan's Ridge-Hongorai Ford Hari River Mivo River



1st/15th Royal New South Wales Lancers





The 15th Light Horse Guidon was presented by Sir Lawrence Street, Lieutenant Governor of NSW on 24 Oct 1987.

Theatre Honours

SOUTH AFRICA 1899-1902 EGYPT 1916–17 PALESTINE 1917–18

Battle Honours

Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Jordan (Amman) Megiddo Nablus Damascus



2nd/14th Light Horse Regiment





Presented on 14th November 1971 by His Excellency The Governor General of Australia The Right Honourable Sir Paul Hasluck GCMG GCVO K St J.

Theatre Honors

SOUTH AFRICA 1899-1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18

Battle Honours

Anzac Defence of Anzac Suvla Sari-Bair Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jaffa Jericho Jordan (Es Salt) Jordan (Amman) Megiddo Nablus



2nd/14th Light Horse Regiment





Presented on 14th November 1971 by His Excellency The Governor General of Australia The Right Honourable Sir Paul Hasluck GCMG GCVO K St J.

Theatre Honors

SOUTH AFRICA 1899-1901 EGYPT 1916-17 PALESTINE 1917–18

Battle Honours

Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Jordan (Amman) Megiddo Nablus Damascus



4th/19th Prince of Wales's Light Horse Regiment





4/19th PWLH use the Guidon of the 4th Light Horse. There is no record of when it was presented.

Theatre Honours

SOUTH AFRICA 1899-1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18 FRANCE and FLANDERS 1916–18 SOUTH WEST PACIFIC 1945

Battle Honours

Tardenois Anzac Defence of Anzac Suvla Sari-Bair Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Megiddo Sharon Damascus Liberation of Australian New Guinea Hawain River Wewak Wirui Mission Slater's Knoll Hongorai River Egan's Ridge-Hongorai Ford Hari River Mivo River



12th/16th Hunter River Lancers





The 12th Light Horse Guidon was presented by GEN P.C. Gration, CDF on 1 Oct 1987.

Theatre Honours

SOUTH AFRICA 1899–1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917-18

Battle Honours

Rumani Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Megiddo Sharon Damascus



12th/16th Hunter River Lancers





The 16th Light Horse Guidon presentation is not recorded.

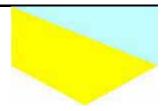
Theatre Honours

SOUTH AFRICA 1899–1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18 Battle Honours Anzac



3rd/4th Cavalry Regiment





The 3 Cavalry Regiments Guidon was presented by HRH Prince Phillip on 14 May 1986 in Townsville, Queensland.

Theatre Honours

VIETNAM 1965-72

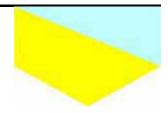
Battle Honours

Long Tan Bien Hoa Coral-Balmoral Hat Dich Binh Ba



3rd/4th Cavalry Regiment





The 4th Cavalry Regiments Guidon was presented by HE Sir Zelman Cowan, on 11 May 1982. There are no honours on the Guidon.



3rd/9th South Australian Mounted Rifles





The 3rd Light Horse Guidon was presented LTGEN Sir Sydney Rowell 07 Feb 1960.

Theatre Honours

SOUTH AFRICA 1899-1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18

Battle Honours

Anzac **Defence of Anzac** Suvla Sari-Bair Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jaffa Jericho Jordan (Es Salt) Jordan (Amman) Megiddo Nablus



3rd/9th South Australian Mounted Rifles





The 9th Light Horse Guidon was presented LTGEN Sir Sydney Rowell 07 Feb 1960.

Theatre Honours

SOUTH AFRICA 1899-1902 GALLIPOLI 1915 PALESTINE 1917–18 SOUTH WEST PACIFIC 1942-45

Battle Honours

Anzac Defence of Anzac Suvla Sari-Bair Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Megiddo Sharon Damascus Tarakan Labuan



10th Light Horse Regiment





The 10th Light Horse Guidon presentation is not recorded.

Theatre Honours

SOUTH AFRICA 1899-1902 EGYPT 1915–17 GALLIPOLI 1915 PALESTINE 1917–18

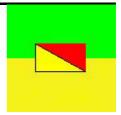
Battle Honours

Defence of Anzac Suvla Sari-Bair Rumani Magdhaba-Rafah Gaza-Beersheba El Mughar Nebi Samwil Jerusalem Jordan (Es Salt) Megiddo Sharon Damascus



School of Armour





The symbol for the School of Armour is derived from the British Armoured school. It represents a mailed or Armoured fist and has the motto "Forge".





Jordan (Es Salt) Megido Sharon Damasus Liberation of Australian New Guinea Hawain River Wewak Wirui Mission Slater's Koll Hongoral Koll Egar's Ridge-Hongoral Ford Han River GALLIPOLI 1915 EGYPT 1915-17 PALESTINE 1917-18 FRANCE and FLANDERS 1916-18 SOUTH WEST PACIFIC 1945 GALLIPOLI 1915 GALLIPOLI 1915 GALLIPOLI 1915 GALLIPOLI 1915 PALESTINE 1917-18	16th Anzac South Africa 1889–1902 GALLIPOLI 1915 EGYPT 1915–17 PALESTINE 1917–18	Jerusalem Jordan (Es Salt) Jordan (Amman) Megiddo	and a plant		GALLIPOLI 1915 FGYPT 1915_17
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Extracted from the Ceremonial Manual Note that SOUTH AFRICA 1899-1902 does not appear in all unit lists as it is a Honorary distinction and not a Theatre Honour as it was pre Federation. Within the Royal Australian Armoured Corps the following is the accepted order of precedence of regiments:

- 1st Armoured Regiment (Tank);
- 2nd Cavalry Regiment;
- 1st/15th Royal New South Wales Lancers;
- 2nd/14th Light Horse Regiment (Queensland Mounted Infantry);
- 4th/19th Prince of Wales's Light Horse Regiment;
- 12th/16th Hunter River Lancers;
- B Squadron 3rd/4th Cavalry Regiment;
- A Squadron 3rd/9th Light Horse (South Australian Mounted Rifles); and
- A Squadron 10th Light Horse.

The order of precedence for Banners is as follows:

- The Army Banner;
- The Banner of Queen Elizabeth II (by order of seniority of corps);
- the Banner of Queen Elizabeth, The Queen Mother;
- the Banner of the Duke of Edinburgh (Prince Phillip);
- the Banner of the Princess Anne;
- the Banner of the Princess Alice; and
- the Banner of the Governor-General (by order of Service, corps and, within units, by date of presentation).

When the Army Banner is paraded with existing Unit/Corps Standards, Guidons, Colours and Banners, the Army Banner is to be paraded in the centre front of the Colour Party.

When the Colours (including the guns of the Royal Regiment of Australian Artillery) and Banner of a corps appear together on a parade, the Banner is marched on and off the parade with the unit and is positioned within the centre of the front rank of the senior guard/sub-unit.

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